



UCM Music

**SENIOR RECITAL**

Hart Recital Hall  
Wednesday, April 21, 2021  
7:00 p.m.

**NICKLAS BOHANNON**

- Windsong Jeff Calissi  
    Movement I  
    Movement II
- Secrets We Keep Joe W. Moore III  
    III. Withholding  
    IV. Revealing  
    Dr. Alex Smith (percussion)
- Portent Nicklas Bohannon  
    Dr. Alex Smith (cajón), Lauren Channel (marimba), Nicklas Bohannon (backing track)
- Parity Sebastain Skaf (NicolAmarfi)  
    Arr. Nicklas Bohannon  
    Grant Bucher (alto sax), Damon Pelto (flute), Kevin Wanner (trumpet)  
    Dr. David Aaberg (piano), Dan Allen (bass guitar), Nicklas Bohannon (drumset)
- Glamour Casey Cangelosi
- Bori Trad. Birifor Bori Gylil Music  
    Arr. Tijan Dorwana  
    Raymond Houts (gylil), Dr. Alex Smith (percussion)
- Um quarto é mais Alex Smith  
    Quartertone glass marimbas, live processing, and electronics  
    Spencer Dawson (electronics), Sam Hoyer (glass marimba), Nicklas Bohannon (glass marimba)
- Endeavors Nicklas Bohannon  
    I. Rue  
    II. Persist  
    III. Inamorata

## **PROGRAM NOTES**

### *Portent*

A portent is an omen that signifies something disastrous is about to happen, which basically describes the dismal sounds of this particular piece. This piece was written to describe the calamitous overtones of theoretical existential threats.

### *Parity*

Parity is the state of being even or odd. It was written in honor of a visual novel called *Katawa Shoujo*. It tells the story of a boy with heart arrhythmia being sent to a school of physically impaired students in which he chooses a path of true love. This theme is centered