



UCM Music

OVATION Performance Series
Hart Recital Hall
Wednesday, October 28, 2020
7:00 p.m.

DR. GRIFFIN
SAXOPHONIST
ert Kim, Piano

Sonata for Alto Saxophone and Piano
With Vigor
With Tranquility
With Gaiety

Concerto for Alto Saxophone and Piano "Latin Steps"
Moderately
Tango
Molto Allegro

Sonata for Violin and Piano
Allegro Vivo
Intermède: fantasque et léger
Finale: très animé

Let The Darkness In

Catherine Likhuta (b. 1981)

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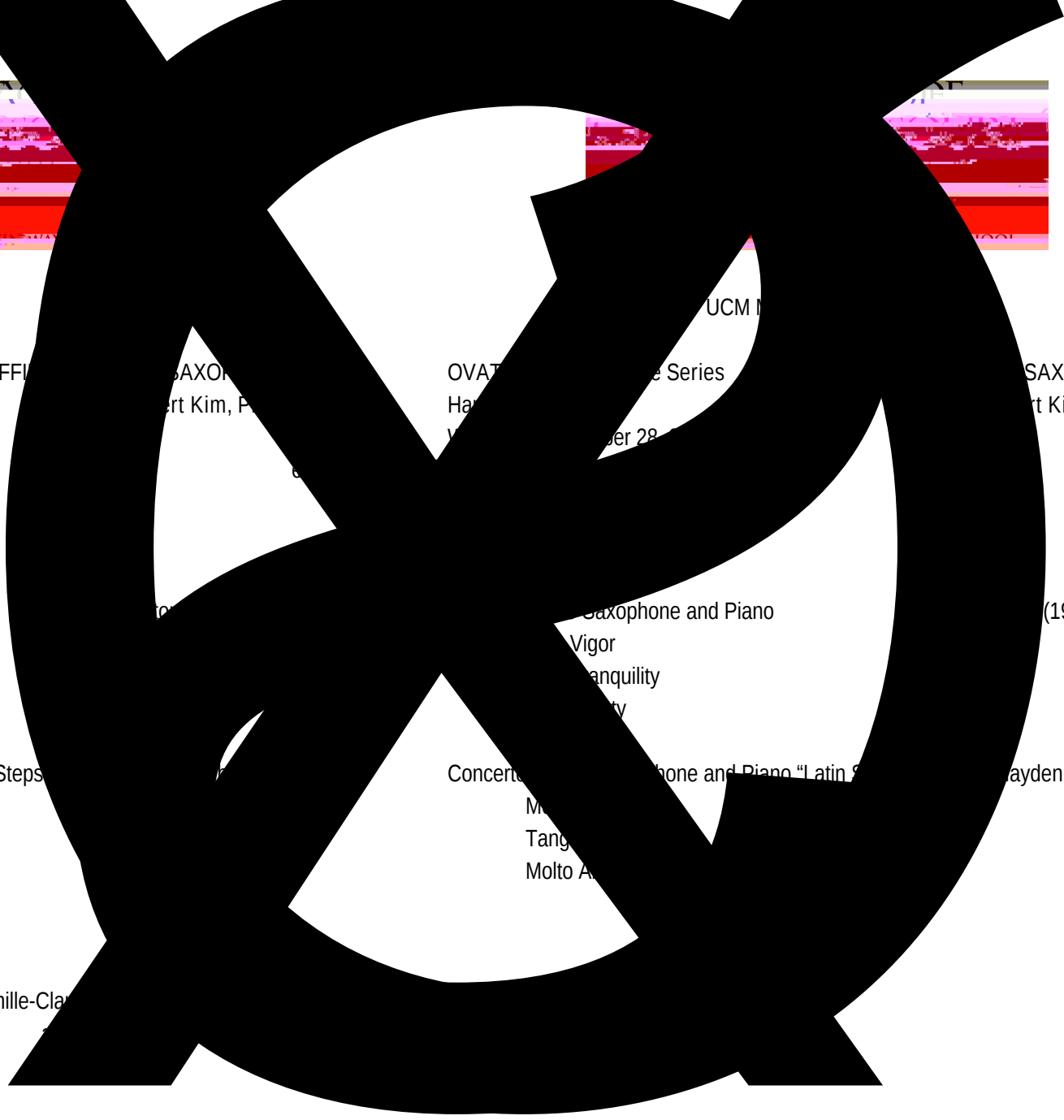
Concerto for Alto Saxophone and Piano "Latin Steps"
Moderately
Tango
Molto Allegro

UCM Music

SAXOPHONIST
ert Kim, Piano

(1906-1985)

ayden (b. 1956)



Griffin Campbell has performed to critical acclaim throughout the United States and in Croatia, France, Greece, Great Britain, Bolivia, Brazil, Argentina, Slovenia, China, Italy, and Japan. Conference performances include solo appearances at meetings of the World Saxophone Congress, North American Saxophone Alliance, the Society of Composers, Inc., the Society for Electro-Acoustic Music in the United States, and the International Computer Music Conference, among many others. World premieres include concerti, chamber music, electro-acoustic works, and smaller pieces both in America and abroad. He has received grants from the Louisiana Foundation for the Arts and from Louisiana State University. His recordings can be found on the Capstone, Cat Crisis, Centaur, Electronic Music Foundation, Innova, SEAMUS, Vestige, and WorldWinds labels; on YouTube, SoundCloud, Spotify; and other digital platforms as well as on CD through cdbaby and Amazon. Dr. Campbell holds degrees from Michigan State University (saxophone studies with James Forger) and Pfeiffer College (saxophone studies with Donald Grant and Michael Price). He is the Past President of the North American Saxophone Alliance and is Bayhi Alumni Professor and Distinguished Professor of Saxophone at the LSU School of Music, where he has been on faculty since 1984. Griffin Campbell is a Vandoren and Selmer Artist.

Tonight's performance is funded in part by the Missouri Arts Council, the National Endowment for the Arts, and a Speaker Series Grant from the UCM Center for Teaching and Learning.



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